

偶像に世界をゆだねて(まらしいyoutubeLive ver)

採譜 だだっこぱんだ

♩ = 120 ♩ = 165

This is a piano score for the piece 'Idol to the World' (YouTube Live version). The score is written for piano (Piano) and is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120 and ♩ = 165. The score is divided into systems, with measures 11, 18, 22, and 26 marked at the beginning of their respective systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'Red.' and 'f'. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

30

Pno.

Pno.

Two staves of piano music. The top staff is in treble clef and the bottom in bass clef. Both are in the key of D major (indicated by two sharps). The music consists of eighth and sixteenth notes. Brackets below each staff group measures in pairs, with 'Ped.' written below each pair. A fermata is present over the first measure of the second pair in both staves.

34

Pno.

Pno.

Two staves of piano music. The top staff is in treble clef and the bottom in bass clef. Both are in the key of D major. The music consists of eighth and sixteenth notes. Brackets below each staff group measures in pairs, with 'Ped.' written below each pair.

38

Pno.

Pno.

Two staves of piano music. The top staff is in treble clef and the bottom in bass clef. Both are in the key of D major. The music consists of eighth and sixteenth notes. Brackets below each staff group measures in pairs, with 'Ped.' written below each pair. A dynamic marking 'f' with a hairpin is present in the top staff, starting at measure 40.

42

Pno.

Pno.

Two staves of piano music. The top staff is in treble clef and the bottom in bass clef. Both are in the key of D major. The music consists of eighth and sixteenth notes. Brackets below each staff group measures in pairs, with 'Ped.' written below each pair.

45

Pno.

Pno.

Two staves of piano music. The top staff is in treble clef and the bottom in bass clef. Both are in the key of D major. The music consists of eighth and sixteenth notes. Brackets below each staff group measures in pairs, with 'Ped.' written below each pair.

49

Pno.

Pno.

And.

And.

And.

Detailed description: This system covers measures 49 to 51. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. Both staves are marked with 'And.' (Andante) and have bracketed phrasing.

52

Pno.

Pno.

And.

And.

And.

And.

Detailed description: This system covers measures 52 to 55. The upper staff continues the melodic line with more complex rhythmic patterns and slurs. The lower staff maintains the accompaniment. Both staves are marked with 'And.' and have bracketed phrasing.

56

Pno.

Pno.

And.

f

And.

Detailed description: This system covers measures 56 to 59. Measure 56 starts with a whole rest in the upper staff, followed by a melodic entry. A dynamic marking of *f* (forte) is present. The lower staff continues with the accompaniment. Both staves are marked with 'And.' and have bracketed phrasing.

60

Pno.

Pno.

Detailed description: This system covers measures 60 to 63. The upper staff features a dense texture of chords and moving lines. The lower staff continues with the accompaniment. No specific performance markings are present in this system.

64

Pno.

Pno.

And.

And.

Detailed description: This system covers measures 64 to 67. The upper staff continues with complex chordal textures. The lower staff provides the accompaniment. Both staves are marked with 'And.' and have bracketed phrasing.

68

Pno.

Pno.

72

Pno.

Pno.

77

Pno.

Pno.

81

Pno.

Pno.

85

Pno.

Pno.

89

Pno.

Pno.

93

Pno.

Pno.

97

Pno.

Pno.

101

Pno.

Pno.

105

Pno.

Pno.

109

Pno.

Pno.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

113

Pno.

Pno.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

117

Pno.

Pno.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

121

Pno.

Pno.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

125

Pno.

Pno.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

128

Pno.

Pno.

131

Pno.

Pno.

134

Pno.

Pno.

138

Pno.

Pno.

142

Pno.

Pno.

147

Pno. *mf*

Pno. *mf*

150

Pno.

Pno.

153 rit.

Pno.

Pno.

$\text{♩} = 110$